

## About Plays and Players

**FRANK CRAVEN** saw a special performance of his new comedy, "Spite Corner," at Atlantic City yesterday morning. The cast includes Eva Condon, Marie Day, Samuel Reed, Frank Burbeck, Mattie Keene, Stephen Maley, Jason Richards, Katherine Alexander, John Keefe and the bilocated George Spelvin.

**MEGRUE'S NEW COMEDY.** Rehearsals of the Selwyns' production of Roi Cooper Megrue's latest comedy, "Honors Are Even," starring William Courtenay and Lola Fisher, will begin Monday, and after a week in Atlantic City the play will open at the Times Square Theatre on Monday, Aug. 8.

**TAKING NO CHANCES.** Richard Herndon, who is to produce Bessie Barriscale's new play and will also have "The Hot-Heads" and "The Passion Flower," was talking about the approaching season.

"I am preparing for any emergency," he said. "I am going to produce drama, tragedy and comedy, and I may revive 'Little Miss Charity.' Indeed, I am taking a leaf from the story they tell of a fellow who was selling bootleg whiskey. After selling a drink to a man, he put him out of the place.

"Whadder you puttin' me out for?" demanded the customer. "I ain't started nothin'!"

"Yes, I know, you ain't yet," the bartender replied; "but you will in a minute."

**AN ENGLISH "SALLY."** F. Ziegfeld Jr. is to present "Sally" with an English cast in London. He yesterday completed an arrangement with George Grossmith of Laurillard & Grossmith, Ltd., for an immediate production. Jerome Kern, who composed the music, is in London, as are also Guy Bolton, who wrote the libretto, and Clifford Grey, who provided the lyrics and they will assist in supervising the play. Mr. Ziegfeld himself will go to London to cast a critical eye on the production.

**NOT BLOWING HIS HORN.** Edwin Franko Goldman, the bandmaster, tells of the organization of a regimental band during the war. After the first rehearsal the officer in charge was signing up the candidates.

"Your name?" he inquired of one applicant.

"Sam Jones."

"Your station?"

"Camp Devens."

"Your rank?"

"I know it," he sadly replied, "but I am doing my best."

**DITTRICHSTEIN'S NEW COMEDY.** Leo Shubert presented Leo Dittrichstein in a comedy entitled "Face Value" at the Stamford Theatre in Stamford last night. Mr. Dittrichstein will appear in this play for only two weeks, after which he will lay it aside and resume his role in "Toto." He begins his season in the latter play in Chicago at the Studebaker Theatre early in August.

**KIPLING'S GIFT.** J. Harold Murray, who sings Rudyard Kipling's "The Road to Mandalay" in "The Whirl of New York" at the Winter Garden, has received a volume of Kipling's poems. The little book bore the autograph of the English writer. Mr. Murray learned later that Dorothy Ward, the English prima donna of the cast, is a friend of Kipling and that she had written to the poet that Mr. Murray was singing his "Mandalay" in "The Whirl of New York."

**"THE MUSIC BOX."** Sam H. Harris announces the engagement of Joseph Santley and Ivy Sawyer for his forthcoming production of Irving Berlin's "Music Box Revue." This is the piece with which Mr. Harris will open his new Music Box Theatre early in September. The house, now nearing completion, is located in West 46th Street.

**BEATING THE BAND.** To make the sport more attractive, if possible, a brass band had been hired from the nearest town to play during an important match of the Studdurrow Football Club. A goodly crowd assembled in the meadow, but the musicians failed to materialize.

After watching the football for about half an hour, a bucolic-looking gentleman, who had been giving vent to frequent sports of disgust, made his way to the gate and indignantly demanded his money back.

"Never seen a match before today," he explained, "and I never want to see another! Them footballers are too jealous for my liking; they don't give the band a chance!"

"But the band isn't here!" observed the gatekeeper.

"There's one of 'em come, at any rate," came the answer. "That chap with the whistle yonder; but as soon as ever he starts to give a tune the footballers stop playing and threaten to punch his head!" — Pearson's Weekly.

**SOME SATISFACTION.** MOONEY, the travelling salesman, was a bit depressed, for trade was bad. It was the end of another blank day, and the discouraged drummer called on another merchant to display his samples.

"But I want nothing to-day," said the merchant.

"At least you will examine my line of goods," suggested Mooney.

"The merchant thought not.

"In that case," suggested Mooney weakly, "will you permit me the use of your counter to look at them myself? I have not had the opportunity to do so for some time." — Philadelphia Ledger.

**DORIS KEANE AS PORTIA.** A feature of the forthcoming performances in aid of Near East Relief, at the Rosemary Theatre in Huntington, L. I., will be the appearance of Doris Keane in the role of Portia. The committee has selected the last act of "The Merchant of Venice" as the concluding item of the programme. Among those who have promised to take part in the programme are Lionel Atwill, Elsie MacKay, Carroll McCormack, John Drew and William Faversham.

**GOSSIP.** Kate Mayhew has been engaged for "The Temperamentalists," the comedy by Harry Wagstaff Gribble, which the Shuberts will produce in August.

Philip Klein has secured the road rights of "Miss Lulu Bett" and will send it through the South with Emma Huntington in the title role.

Arthur Hill, veteran, will join "The Broadway Whirl."

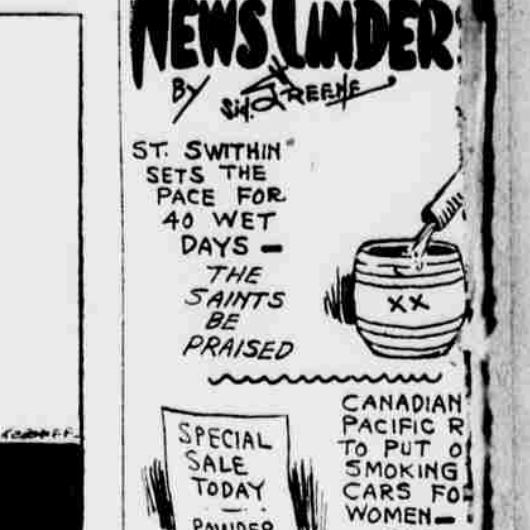
Whitford Kane has been selected by Marc Klaw, Inc., to appear in "Other Lives" by Theresa Helburn and Edward Goodman, which opens in Washington on Aug. 23 and will be produced in New York in the early autumn.

On Thursday a midnight performance of the Friars' "Jamboree" will be given at the Cort Theatre.

## LITTLE MARY MIXUP



## KATINKA



## EVENING WORLD'S SUMMER SCHOOL OF DRAWING—No. 12

SEE THIS PAGE MONDAY FOR NAMES OF AWARD WINNERS AND \$10 AWARD WINNING DRAWING FOR STRIP NO. 9.

**\$105 In Awards Every Week**

Three of \$10.00  
Nine of 5.00  
Thirty of 1.00

**For Children Under 15 Years of Age.**

To stimulate interest in drawing among the New York school children, The Evening World is publishing, three days each week, an uncompleted strip similar to the one printed here to-day.

For the best work done in completing each strip The Evening World will make

ONE award of TEN DOLLARS.

THREE awards of FIVE DOLLARS.

TEN awards of ONE DOLLAR.

You will be eligible to receive an award if you have not yet reached your fifteenth birthday at the time your drawing is made.

Read carefully all the following conditions:

**WHAT TO DO.**

Complete the rhyme in the accompanying strip and draw the missing picture to fit your rhyme in the same style as that in which the other pictures in the strip are drawn.

Your completed rhyme must end with a word rhyming with "AIR." Clip the strip from the paper and draw your picture and print your words in the space there provided.

Note that to-day's drawing is numbered 12. See that your drawing bears the same number and also print number 12 in the lower left corner of the envelope or package in which your drawing is mailed. This is important.

Your drawing must have clipped or pinned to it (not pasted) a note from one of your parents or your guardian stating your present age and the date you were born (year, month, day). No drawing will be considered unless

JACK BE NIMBLE  
JACK BE QUICK—



JACK JUMPED OVER  
THE CANDLESTICK—



HE JUMPED AGAIN  
RIGHT UP IN THE AIR.



DRAWING NO. 12.  
BY JOHN JONES, AGE 13, NO. 123 FOURTH AVE., N. Y. CITY.

(Parent's Note.)  
This is to certify that my son, John Jones, made the attached drawing and that he is thirteen years old, having been born April 18, 1908.  
MRS. JOSEPH JONES,  
(His Mother).

accompanied by such a note, giving the statistics required.

Whenever possible let the note accompanying your drawing follow the form suggested in the box above. PRINT your name and address and the number of your drawing at the top of the same sheet.

Your completed drawing must be received by The Evening World not later than 5 P. M. Wednesday, July 20.

Address Editor, Evening World's Summer Drawing School, P. O. Box 140, City Hall Station, New York City.

The \$10 award winning drawing will be published on this page one week from Monday, together with the names of all fourteen award winners.

The Evening World will not return any of the drawings submitted.

## The Day's Good Stories

**A MARINE SPECTACLE.**  
CAPTAIN of an Atlantic liner was bothered by a woman passenger who was always inquiring about the possibility of seeing a whale. A dozen times she besought him to have her called if one were in sight.

"But, madam," the captain asked her, rather impatiently, after long suffering in silence, "why are you so eager to see a whale?"

"Captain," she answered, "my desire in life is to see a whale blubber. It must be very impressive to watch such an enormous creature cry." — Harper's Magazine.

**A CLOSE RACE.**  
IN Texas they tell how, years ago, an Englishman there imported a famous wolfhound from Europe, in order that he might attain wealth catching wolves, by reason of the scalp money offered by one of the State authorities—\$10 each.

Some dyed-in-the-wool Texans were invited to witness the first chase. They followed many miles

through the prairie grass, but without getting sight of either wolf or hound. Finally they came to a wooded spot, where a native was chopping.

"Did you see a wolf and a hound pass just now?" cried the Britisher.

"Yes, sir; they just passed."

"How was the race?"

"Pretty hot—nip and tuck. But the dog was a little ahead."

—Philadelphia Ledger.

**OH, YE MEN!**  
THERE are some things that a woman finds hard to forgive in a man. Recently a husband and this city, whose record showed thirty years of married life with his one and only wife, came home, and after looking at her intently, was heard to murmur, "Blue."

"What did you say?" inquired the above mentioned wife.

"Oh, nothing in particular," he replied, "but I saw an old friend to-day—you never met him—he stopped off between trains, and he wanted to know all about you, how you looked, even the color of your eyes, and

blamed if I could remember. I told him brown." — Detroit Free Press.

**PAT AND PERT.**  
THOMAS A. DALY, the dialect poet, said at a luncheon in Philadelphia:

"Whatever you think of the Irish question, you've got to admit that the Irish can always come back at you with—er—a pat answer."

"Once, at a dinner in Dublin, I sat beside a pretty Irish actress. She said that her sex was more religious than ours, but I said in answer:

"Oh, you only go to church to see what the women have got on."

"Well," said the pretty actress, "you men only go to the theatre to see what we haven't got on!" — Detroit Free Press.

**THE KISS.**  
THERE are certainly more marriages than there used to be." The speaker was Gen. Charles G. Dawes. He went on: "These marriages may be brought about by the more becoming way girls dress nowadays, or they may be brought about by the greater camaraderie that now exists between the sexes. Anyhow—"

Gen. Dawes smiled.

"Anyhow," he resumed, "a very intelligent old maid said to me the other day:

"When I was a girl I was taught that young people oughtn't to kiss

until they were engaged."

"Then she sighed and added:

"I suppose that is why I never got engaged myself." — Washington Star.

**TIME WILL TELL.**  
JOHN JIMSON was very ill. He called in a doctor, who hemmed and hawed, and called in a second doctor. Then while John Jimson listened the two quarrelled about his case.

"You're wrong," said Doctor No. 1. "I'm right," retorted Doctor No. 2. "You're wrong," repeated Doctor No. 1.

Here the patient gave a groan and brought the medical men to a realization of the needs of the moment. But Doctor No. 2 couldn't resist a last swipe.

"Have your own way," said he "but I'll prove I'm right at the post mortem." — The Argonaut.

**WORSE THAN THE FEMALE.**  
FEMALE movie stars are pretty difficult propositions, but the male movie star—gee!"

The speaker was Harry Leon Wilson, the novelist and erstwhile scenarist writer. He went on: "A pretty Los Angeles girl was unkind with one of these male movie stars the other day.

"What a pity it is," she said to him, "that handsome men are always so conceited."

"Not always, little girl," he said. "I'm not." — Washington Star.

**NewsCinder**  
By SHARPEE

ST. SWITHIN SETS THE PACE FOR 40 WET DAYS—THE SAINTS BE PRAISED

SPECIAL SALE TODAY  
POWDER PUFF WITH EVERY BOX

CANADIAN PACIFIC R. TO PUT OF SMOKING CARS FOR WOMEN—OUR WOMEN DON'T NEED COACHING

WATER SNAKES DESERT CAPE MAY; RESIDENTS ARE MYSTIFIED—MAYBE HEADED FOR 3 MILE LIMIT

COME ON THE WATER FINE

I FEEL BLUE

LOS ANGELES COURT HOLD BLUE LAW TO BE UNCONSTITUTIONAL—WELL, ALL JUSTICE ISN'T BLIND

JOHN PHILIP SOUSA BUYS 1,200 PAIRS OF GLOVES ON 5th AVE. FOR \$6,000—TEX RICKARD GAVE \$500,000 FOR ONE GLOVE AFFAIR

DEMPEY CARPENTIER CHAMPION BOUT

PUBLICATION OF COFFEE SALES FORBIDDEN BY N.Y. COFFEE EXCHANGE HAVE THEY GROUNDS FOR IT?

GOSH THIS COFFEE IS MUDDY

FORD WANTS TO LEASE MUSCLE SHOALS AT ALABAMA—NEED MUSCLE TO RUN A FORD

SO THIS IS NY

BLUE LAW LEADER NAMED NOA COOPER COMING TO WAKE UP NEW YORK MAYBE NEW YORK WILL WAKE NOA

PHILA. LAWYER PLEADS CASE OF SCOTCH WAS GIVEN TO HIM BUT LOSES HIS CASE—MAKING TWO CASES OUT OF ONE

